

# John Henry, Brass-Driving Man

Performance Time - 2:52

for Two Trombone Quartets or Choirs  
with optional tuba  
and drum set

Glen Edward Newton (ASCAP)

Revision 1.1 2013-10-06

$\text{♩} = 100$   
straight 8ths

The score is written for two trombone quartets, each consisting of Trombone A1, A2, A3, and A4. Trombone A1 and A2 are in the soprano and alto positions, while Trombone A3 and A4 are in the tenor and bass positions. Trombone B1, B2, B3, and B4 (Bass Trb) are in the soprano, alto, tenor, and bass positions. The optional tuba and drum set are also included. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 100, and the rhythm is straight eighth notes. The score includes dynamic markings such as *f*, *ff*, and *mf*, and articulation marks like accents and slurs. There are also performance instructions like "(Upper Notes Preferred)" and "(Lower Notes Preferred)".

Trombone A1  
*f* *ff* *mf*  
(Upper Notes Preferred)

Trombone A2  
*f* *ff* *mf*

Trombone A3  
*f* *ff* *mf*

Trombone A4  
(Lower Notes Preferred)  
*f* *ff* *mf*

Trombone B1  
*ff* *f* *ff*

Trombone B2  
*ff* *f* *ff*

Trombone B3  
*ff* *f* *ff*

Trombone B4 (Bass Trb)  
*ff* *f* *ff*

Tuba (opt.)

Drum Set (opt.)  
closed hi-hat cymbal  
*f*

