

Score

Fanfare and Meditation

for two four-part trombone choirs

Glen Edward Newton (ASCAP)

Maestoso ♩ = 120

The score is divided into two main sections. The first section, measures 1-5, is marked *Maestoso* with a tempo of ♩ = 120. It features two four-part trombone choirs, **Choir A** and **Choir B**. Each choir consists of Trombone A1, A2, A3, A4 and Trombone B1, B2, B3, B4 (Bass). The music is in 4/4 time with a key signature of two flats. The first section is characterized by *marcato* dynamics and *ff* (fortissimo) intensity. The second section, measures 6-13, is marked *legato* and *mp* (mezzo-piano). A rehearsal mark **A** is placed at the beginning of measure 6. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

99

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

99 100 101 102 103 104 105

106

H

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

106 107 108 109 110

111

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

ff

ff

ff

ff

ff

ff

ff

ff

111 112 113 114 115

116

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

f

f

f

f

f

f

f

f

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

116 117 118 119 120