

# Barely Bossa Nova

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Glen Edward Newton (ASCAP)

A

Musical score for **Barely Bossa Nova**, section **A**. The score is in 12/8 time and features a key signature of one flat. The dynamic marking is *mf*.

The score includes parts for:

- Trombone 1A
- Trombone 2A
- Trombone 3A
- Bass Trombone 4A
- Trombone 1B
- Trombone 2B
- Trombone 3B
- Bass Trombone 4B
- Percussion (maracas, claves, vibra-slap)

The percussion part includes a section marked **2** with a double bar line and repeat sign.

90

1A  
2A  
3A  
4A  
1B  
2B  
3B  
4B  
Pc.

The main score consists of eight saxophone parts (1A-4A and 1B-4B) and a piano part (Pc.). The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into four measures. The saxophone parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and arpeggiated figures.

Ranges:

Mutes:

1A Cup and straight  
2A Cup and straight  
3A Straight  
4A None  
1B Cup  
2B Cup  
3B Cup  
4B Cup

The chart shows the range and mute requirements for each saxophone part. The ranges are indicated by a vertical line on the staff, and the mutes are indicated by a vertical line with a symbol (a circle for cup, a square for straight, and a triangle for none).