

Agnus Dei

Score

for seven-part trombone ensemble

Glen Edward Newton, ASCAP

Moderato (♩ = 92)

Choir A
1st Trombone

Choir A
2nd Trombone

Choir A
3rd Trombone

Choir B
1st Trombone

Choir B
2nd Trombone

Choir B
3rd Trombone

Choir B
4th Trombone

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

Composer's note:

I originally composed this Agnus Dei (Lamb of God) in 1975 for a vocal trio with guitar accompaniment. I rescored it in December, 2003, for two choirs of trombones, to be performed by the Minneapolis Trombone Choir.

Choir A plays the vocal trio parts, and Choir B plays the accompaniment, with a few adjustments to the guitar part to make it more trombonistic (e.g., rescoring the guitar harmonics within the normal trombone range).

To distinguish the two groups in performance, one good possibility is to use euphoniums and tubas or trombones with cup mutes for Choir B. In a large ensemble, it is very effective for most of the instrumentalists to play the Choir A parts, with two or three players on each of the Choir B parts. In any setting, Choir B should never cover up Choir A.

Glen E. Newton, December 28, 2003

C

22

Musical score for measures 22-28. The score is for a brass ensemble with parts A1, A2, A3, B1, B2, B3, and B4. The key signature has one sharp (F#) and the time signature is 12/8. The music features a mix of eighth and quarter notes, often beamed together. Dynamics are marked *mf* (mezzo-forte) for most parts. A box labeled 'C' is positioned above the first staff.

29

Musical score for measures 29-35. The score continues with parts A1, A2, A3, B1, B2, B3, and B4. Dynamics include *f* (forte) and *p* (piano), with a *>p* (piano accent) marking. The tempo is marked *slower*. A circled 'C' is located at the bottom right of the page, with the instruction "(tuba on lower note)" written above it.