

Bur Oak Suite

for Six-Part Trombone Choir Movement 1: Roots

Version 1.1.2 2020-03-22

Glen Edward Newton (ASCAP)

Adagio

The musical score is for a six-part trombone choir. It consists of seven staves, labeled Trombone 1 through Bass Trombone. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Adagio'. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. Trombone 1 has a whole rest for the first five measures, followed by a half note G2 in the sixth measure. Trombone 2 through 5 play a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a half note F1. Trombone 6 has a whole rest for the first five measures, followed by a half note G1 in the sixth measure. There are various phrasing slurs and accents throughout the score.

Bur Oak Suite, Mvmt. 1: Roots, Version 1.1.2

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Adagio **D**

50

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
B. Tbn.

mf
mf
f
f
f
mf
mf
f
mf
mf
mf
mf

bring out the melody

58

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
B. Tbn.

mf
f
mf
f
mf
mf
mf
f
mf
mf
mf
mf

bring out the melody