

Bur Oak Suite

for Six-Part Trombone Choir

Movement 3: Canopy

Moderato (in 2)

Version 1.1.2 2020-03-22

Glen Edward Newton (ASCAP)

The musical score is arranged in a system of seven staves. The top six staves are labeled Trombone 1 through Trombone 5, and the bottom staff is labeled Bass Trombone. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score is divided into four measures. Trombone 1, 2, 3, and 4 play a melodic line starting with a half note followed by eighth notes, marked *f*. Trombone 5 and Bass Trombone play a rhythmic accompaniment, with Trombone 5 starting in the second measure and Bass Trombone starting in the third measure, both marked *f*. In the final measure, Trombone 1, 2, 3, and 4 are marked *mp* and *cresc.*, while Trombone 5 and Bass Trombone are marked *mp*.

93

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

mf

f

f

mf

f

f

open

open

open

open

101 **G**

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

mf

f

mf

mf

f

mf

mf

f

mf

G