

Barely Bossa Nova

Glen Newton (ASCAP)

A

♩ = 140

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** *mf*
- Flutes:** *mf*, 1st Flute
- Oboes:** *mf*
- B♭ Clarinets:** *mf*
- Bass Clarinet:** *mf*
- Bassoons:** *mf*, 1st Bassoon
- Horns in F 1&2:** *mf*
- Horns in F 3&4:** *mf*
- B♭ Trumpets 1&2:** *mf*
- B♭ Trumpet 3:** *mf*
- Trombones:** *mf*
- Bass Trombone:** *mf*
- Tuba:** *mf*, lower notes preferred
- Xylophone and Bells:** *mf*
- Percussion 1&2:** Maracas, Vibra-slap, *mf*
- Percussion 3:** Claves, Kick Drum, *mf*
- Violin I:** *mf*, pizz.
- Violin II:** *mf*, pizz.
- Viola:** *mf*, pizz.
- Cello:** *mf*, pizz., One Player
- Double Bass:** *mf*, pizz.

Barely Bossa Nova

90

This musical score is for the piece "Barely Bossa Nova" at a tempo of 90. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes)
- Obs.** (Oboe)
- B♭ Cls.** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsns.** (Bassoon)
- Hn. 1&2** (Horn 1 & 2)
- Hn. 3&4** (Horn 3 & 4)
- Tpt. 1&2** (Trumpet 1 & 2)
- Tpt. 3** (Trumpet 3)
- Tbns.** (Trombone)
- B. Trb.** (Baritone Trombone)
- Tuba**
- Xyl/Bells** (Xylophone/Bells)
- Perc. 1&2** (Percussion 1 & 2)
- Perc. 3** (Percussion 3)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes various musical notations such as dynamics (e.g., *pizz.* for pizzicato), articulation (e.g., *arco* for arco), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.