

Minnesota Lights

for the Minnesota Mandolin Orchestra

*Tremolo only where marked.
Notes tied to tremolo notes
are played without tremolo.*

Glen Edward Newton (ASCAP)

4'34"

$\text{♩} = 168$

Mandolin 1 *f* *mf*

Mandolin 2 *f* *mf* 2nd Time Only

Mandola *f* *mf* 2nd Time Only

Mandocello *f* *mf* 2nd Time Only

Guitar *f* *mf*

String Bass *pizz. throughout* *f* *mf*

11

Mdn. 1 1. 2. *mf*

Mdn. 2 2nd Time Only

Md. *mf* 2nd Time Only

Mc. *mf*

Gtr. 2nd Time Only

Bs. 2nd Time Only

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4

60

Mdn. 1 *p* *f*

Mdn. 2 *p* *f*

Md. *p* *f*

Mc. *p* *f*

Gtr. *p* *f*

Bs. *p* *f*

F

70

Mdn. 1 *mf* *mp*

Mdn. 2 *mf* *mp*

Md. *mf* *mp*

Mc. *mf*

Gtr. *mf* *f* *mf* *mp*

Bs. *mf*

G

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8

146

Musical score for measures 146-155. The score is for six instruments: Mdn. 1, Mdn. 2, Md., Mc., Gtr., and Bs. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). The notation includes various note values, rests, and articulation marks. The first measure of this system is marked with a box containing the letter 'L'.

156

Musical score for measures 156-165. The score is for six instruments: Mdn. 1, Mdn. 2, Md., Mc., Gtr., and Bs. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *f* (forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks. The first measure of this system is marked with a box containing the letter 'L', and the fifth measure is marked with a box containing the letter 'M'.