

Two Maine Coon Cats



3' 07" **Allegro moderato** (♩ = 132)
no tremolo
swing 8ths

Mandolin Orchestra

1. Elliot

Glen Edward Newton (ASCAP)

Mandolin 1

Mandolin 2

Mandola

Mandocello

Guitar

Bass

mf

mf

mf

mf

Mdn. 1

Mdn. 2

Md.

Mc.

Gtr.

Bs.

A

53 **F** **G**

Mdn. 1

Mdn. 2

Md.

Mc.

Gtr.

Bs.

p

p

mf

p

mf

mf

mf

60 **H**

Mdn. 1

Mdn. 2

Md.

Mc.

Gtr.

Bs.

mf

mf

p

mf

p

mf

3

3

92

Mdn. 1

Mdn. 2

Md.

Mc.

Gtr.

Bs.

mf

p

Detailed description: This block contains the musical score for measures 92 through 97. It features six staves: Mdn. 1 (Mandolin 1), Mdn. 2 (Mandolin 2), Md. (Mandolin), Mc. (Mandolin), Gtr. (Guitar), and Bs. (Bass). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The guitar part starts with a *mf* dynamic and features a melodic line with accents. The mandolin parts have various dynamics, including *p* (piano) in measures 95 and 96. The bass part provides a steady accompaniment.

98

Mdn. 1

Mdn. 2

Md.

Mc.

Gtr.

Bs.

mf

f

p

Detailed description: This block contains the musical score for measures 98 through 103. It features the same six staves as the previous block. The music continues with dynamic changes, including *mf* (mezzo-forte), *f* (forte), and *p* (piano). The guitar part has a melodic line with accents, and the mandolin parts have various dynamics. The bass part provides a steady accompaniment.