

All Saints Go Marching Out

A Postlude for All Saints Day

Version 1.1.1 ~ November 29, 2017

Traditional

Glen Edward Newton (ASCAP)

Score

♩ = 200

A

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with a forte (*f*) dynamic. They have a rest in measure 6 and then play a rhythmic pattern of eighth notes in measures 7-9.
- Tenor Sax 1 & 2:** Play a similar melodic line to the alto saxophones.
- Baritone Sax:** Plays a lower melodic line.
- Trumpet 1-5 (opt.):** Play a melodic line, with a rest in measure 6 and rhythmic eighth notes in measures 7-9.
- Trombone 1-3 & Bass Trombone:** Play a melodic line, with a dynamic change from *f* to *mf* in measure 6 and rhythmic eighth notes in measures 7-9.
- Guitar:** Plays a melodic line, with a rest in measure 6 and a chordal accompaniment in measures 7-9.
- Piano:** Provides harmonic accompaniment with chords and a bass line. A "String Bass" part is indicated in the bass clef.
- Drum Set:** Plays a rhythmic pattern, with a dynamic change from *f* to *mf* in measure 6.
- String Bass:** Plays a melodic line, with a dynamic change from *f* to *mf* in measure 6.

The score is in 4/4 time and features a key signature of one sharp (F#). Measure numbers 1 through 9 are indicated at the bottom of the page.

38 C

AS 1

AS 2

TS 1

TS 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

D. S.

Bs.

38 39 40 41 42 43 44

