

Happy Companions

for Flute Choir

Dorothy Vernon Crammond

Arr. Glen Edward Newton (ASCAP)

Tempo di Schottische (M.M. ♩ = c. 120)

Duration 1:55

A

Piccolo
Flute 1
Flute 2
Flute 3
Flute 4
Alto Flute (if no bass)
Bass & Contrabass Flute

1 2 3 4 5

Detailed description: This block contains the first five measures of the score. The Piccolo part is mostly silent, with a triplet of eighth notes in measure 5. Flute 1 plays a melodic line starting with a forte (f) dynamic, moving to mezzo-forte (mf) by measure 5. Flute 2 plays a sustained note in measure 1, then a melodic line starting in measure 3. Flute 3 and Flute 4 play sustained notes in measure 1, then enter with a melodic line in measure 4. The Alto Flute and Bass & Contrabass Flute parts play sustained notes throughout, with dynamics ranging from mf to f.

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.

6 7 8 9 10 11 12

Detailed description: This block contains measures 6 through 12. The Piccolo part enters in measure 6 with a melodic line. Flute 1 and Flute 2 play melodic lines with dynamics ranging from mf to f. Flute 3 and Flute 4 play sustained notes in measure 6, then enter with a melodic line in measure 8. The Alto Flute and Bass & Contrabass Flute parts play sustained notes throughout, with dynamics ranging from mf to f.

25

Picc. D

Fl. 1 *mp*

Fl. 2

Fl. 3 *p*

Fl. 4 *p*

A. Fl. *mf*

B. Fl. *mf*

25 26 27 28 29

30

Picc. *mf* *tr* *tr*

Fl. 1 *mf*

Fl. 2 *p* *mf*

Fl. 3 *mf*

Fl. 4 *mf*

A. Fl. *f* *mf*

B. Fl. *f* *mf*

30 31 32 33 34 35 36