

# THE EXPRESS

Glen Edward Newton (ASCAP)

A detailed musical score for the piece "The Express" by Glen Edward Newton. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: C Piccolo, C Flutes (1 and 2), Oboes (1 and 2), E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinets (2 and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet 1, B♭ Cornets (2 and 3), B♭ Trumpets (1 and 2), F Horns (1 and 2), F Horns (3 and 4), Trombone (1 and 2), 3rd Trombone, Euphonium, Tubas, Bells, and Drums & Cymbals. The score is divided into two main sections. The first section, starting at measure 1, is marked with a dynamic of *f* (forte). The second section, starting at measure 5, is marked with a dynamic of *mf-p* (mezzo-forte piano). A rehearsal mark 'A' is placed above the Piccolo staff at measure 5. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page features a copyright notice: ©1976-2012 Glen Edward Newton, a reference code CB-EXPR-0080, the website www.glennewtonmusic.com, and an ASCAP registration number #880754368.