

# Agnus Dei

for clarinet choir

Glen Edward Newton (ASCAP)

Moderato (♩=92)

The musical score is arranged in two systems. The first system, labeled 'Choir A', consists of three staves for 1st, 2nd, and 3rd Clarinet. These staves contain whole rests throughout the entire piece. The second system, labeled 'Choir B', consists of five staves for 1st, 2nd, and 3rd Clarinet, Bass Clarinet, and E♭ Contrabass Clarinet (optional). All parts in the second system begin with a *mf* dynamic and feature a long, sweeping melodic line that spans across the first four measures. The dynamics change to *f* at the start of the fifth measure and to *mp* at the start of the sixth measure. The key signature is two sharps (D major) and the time signature is common time (C).

Composer's note:

I originally composed this Agnus Dei (Lamb of God) in 1975 for a vocal trio with guitar accompaniment. I rescored it in December, 2003, for two choirs of trombones, performed by the Minneapolis Trombone Choir. The Sheldon Theatre Brass Band can be seen on YouTube performing my brass band version.

Choir A plays the vocal trio parts, and Choir B plays the accompaniment.

In a large ensemble, it is very effective for most of the instrumentalists to play the Choir A parts, with two or three players on each of the Choir B parts. In any setting, Choir B should never cover up Choir A.

Glen E. Newton, December 23, 2019

C

23

A1

A2

A3

B1

B2

B3

Bass

E♭ CB

*mf*

29

A1

A2

A3

B1

B2

B3

Bass

E♭ CB

*f*

*slower*

*p*