

Barely Bossa Nova

Glen Newton (ASCAP)

A

♩ = 140

The musical score is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 140. The score is divided into two systems. The first system contains the following parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The second system contains Percussion 1 (Maracas & Vibra-slap) and Percussion 2 (Claves & Drum Set). The percussion parts include a steady eighth-note pattern for the maracas and a pattern of quarter notes for the claves and kick drum. The brass parts feature a melodic line with eighth-note patterns and rests, often marked with accents and a mezzo-forte (*mf*) dynamic.

Barely Bossa Nova

89

This musical score is for the piece "Barely Bossa Nova" and is page 15 of the score. It features a variety of instruments and parts:

- Sop. Cor.** (Soprano Cornet): Melodic line with grace notes and slurs.
- Solo Cor.** (Solo Cornet): Similar melodic line to the Soprano Cornet.
- Rep. Cor.** (Repetitive Cornet): Provides harmonic support.
- 2nd Cor.** (Second Cornet): Provides harmonic support.
- 3rd Cor.** (Third Cornet): Provides harmonic support.
- Flug.** (Flugelhorn): Melodic line with grace notes.
- Solo Hn.** (Solo Horn): Melodic line with grace notes.
- 1st Hn.** (First Horn): Provides harmonic support.
- 2nd Hn.** (Second Horn): Provides harmonic support.
- 1st Trb.** (First Trumpet): Melodic line with grace notes.
- 2nd Trb.** (Second Trumpet): Provides harmonic support.
- B. Trb.** (Baritone Trombone): Melodic line with grace notes.
- Euph.** (Euphonium): Provides harmonic support.
- E♭ Bass** (E-flat Bass): Provides harmonic support.
- B♭ Bass** (B-flat Bass): Provides harmonic support.
- Perc. 1** (Percussion 1): Rhythmic accompaniment.
- Perc. 2** (Percussion 2): Rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, grace notes, and dynamic markings.